

# Hope X. Still

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# **PROFESSIONAL EXPERIENCE**

Iceboy! or, TheIceman Cometh	SM Apprentice	PSM Nikki Blue	Goodman Theatre	2026
Ma Rainey's Black Bottom	SM Apprentice	Dir. Chuck Smith	Goodman Theatre	2026
The Brief WondrousOscar Wao**	SM Apprentice	Dir. Wendy Mateo	Goodman Theatre	2026
A Christmas Carol	SM Apprentice	PSM Jennifer Gregory	Goodman Theatre	2025
Revolution(s)**	SM Apprentice	PSM Brett Presson	Goodman Theatre	2025
Ashland Avenue**	SM Apprentice	PSM Nikki Blue	Goodman Theatre	2025
Waitress: The Musical	PA – Prep Week	PSM Danny Kuenzel	Saugatuck Center for the Arts	2025
Come From Away	Prod. Assistant (ASM)	PSM Danny Kuenzel	Saugatuck Center for the Arts	2025
Come From Away	Intimacy Coord. / Captain	Dir. Kurt Stamm	Saugatuck Center for the Arts	2025
Beautiful: The Carole King Musical	SM Intern / Intimacy Captain	PSM Danny Kuenzel	Saugatuck Center for the Arts	2024
Temporary*	Stage Manager	Dir. Wendy Mateo	Hope Repertory Theatre	2023
Natural Shocks	Asst. Stage Manager	PSM Jennifer Lowe	Hope Repertory Theatre	2023
Tuck Everlasting	Asst. Stage Manager	PSM Emily Sandstedt	Hope Repertory Theatre	2023

## ACADEMIC EXPERIENCE (selected)

9 to 5, The Musical	Charge Scenic Artist	Set Designer: Kessler Jones	MSU Department of Theatre	2025
Inching Towards Yeolha	Scenic Artist	Set Designer: Shea Snow	MSU Department of Theatre	2025
La Cenerentola	Scenic Artist	Set Designer: Thalia Lara	MSU College of Music	2025
Stevie and the Real World	Charge Scenic Artist	Set Designer: Kessler Jones	MSU Department of Theatre	2024
A Beautiful Day in November	Stage Manager	Dir. Brad Willcuts	MSU Department of Theatre	2024
An Iliad	Stage Manager	Dir. Katie Clemons	MSU Department of Theatre	2023
Clue	Asst. Stage Manager	Dir. Ryan Welsh	MSU Department of Theatre	2023
Sweat	Asst. SM / Scenic Artist	Dir. Ryan Welsh	MSU Department of Theatre	2023
Impetus	Stage Manager	PM Jennifer Lowe	Orchesis Dance Company	2023
The Rocky Horror Show	Stage Manager	Dir. Josh Denver	Second Stage Productions	2022
Redivivus	Stage Manager	PM Maris Keller	Orchesis Dance Company	2022
It's a Wonderful Life: A Radio Play	Stage Manager	Dir. Mia Taylor	Second Stage Productions	2021

# PROFESSIONAL WORK EXPERIENCE

#### Goodman Theatre

August 2025 – June 2026

Stage Management Apprentice for the Goodman's 2025/2026 Centennial season. Duties include working with 6 separate SM teams, prepping for each production, setting up/running rehearsal rooms, tracking props & costumes, generating paperwork, running ASM deck tracks, and managing backstage for select productions.

# MSU Scene Shop, Employee

Feb. 2025 – May 2025

Scenic artist for the shop. Assisted with scenic load-ins/outs for all department shows. Used general carpentry skills to help construct set pieces and props.

#### Wharton Center for Performing Arts, Class A Roadhouse

2021 - May 2025

Institute for Arts & Creativity Intern - Artist engagement, event work, & special projects that impacted over 30,000+ students yearly. IATSE Local 274, non-union over hire working load-ins/outs for Broadway show series & concert series.

### **Saugatuck Center for the Arts**

2024 - 2025

Stage Management Intern for summer 2024 & Production Assistant for summer 2025 Broadway seasons. Duties included attending production meetings, setting up/running rehearsals, organizing costume/wig fittings, overseeing intimacy work sessions, implementing intimacy work with understudies, and running ASM deck track/managing backstage during performances. 7 Wilde awards.

Hope Repertory Theatre May – Aug. 2023

Asst. Stage Manager & Stage Manager for 3 of their summer stock productions. Duties included attending production meetings, setting up/running rehearsals, overseeing fight/intimacy calls, handling prop firearms, and managing backstage during performances. Facilitated the development of a new work and stage managed its staged reading/premiere.

## **CERTIFICATIONS**

CPR, AED, First-Aid Certification, 2025 / Mental Health First Aid Certification, 2024 / Covid-19 Awareness certificate, 2023

# **EDUCATION, Michigan State University, 2025**

BFA in Stage Management / Minor in Arts & Cultural Management / Secondary Focus in Scenic Painting Study Abroad – London, England: Exploring British Theatre / Summer 2022

## **SKILLS:**

Proficient in Microsoft 365 suite / Google Suite / Zoom / Canva / GoodNotes / Adobe Acrobat / Procreate / Propared / ArtsVision Proficient in Scenic Painting / Prop Design / drafting in Vectorworks / general carpentry skills Experience with Vectorworks / Cue Builder /EOS / Vista / Qlab / QL5 console / LS9 console Experience with reading music (7 years of training in Flute) / experience with Improvisation Valid Driver's License / Valid U.S. Passport / Handle and fire prop weapons