



# HOPE X. STILL

Stage Manager & Scenic Artist

## PROFESSIONAL EXPERIENCE

<i>Iceboy! or, The...Iceman Cometh**</i>	SM Apprentice	Marc Bruni, Dir	Goodman Theatre	2026
<i>Ma Rainey's Black Bottom</i>	SM Apprentice	Chuck Smith, Dir	Goodman Theatre	2026
<i>The Brief Wondrous...Oscar Wao**</i>	SM Apprentice	Wendy Mateo, Dir	Goodman Theatre	2026
<i>A Christmas Carol</i>	SM Apprentice	Malkia Stampley, Dir	Goodman Theatre	2025
<i>A Christmas Carol</i>	YP Supervisor	Jennifer Gregory, PSM	Goodman Theatre	2025
<i>Revolution(s)**</i>	SM Apprentice	Steve H. Broadnax III, Dir	Goodman Theatre	2025
<i>Ashland Avenue**</i>	SM Apprentice	Susan V. Booth, Dir	Goodman Theatre	2025
<i>Waitress: The Musical</i>	PA (Pre-Production)	Danny Kuenzel, PSM	Saugatuck Center for the Arts	2025
<i>Come From Away</i>	Production Assistant	Danny Kuenzel, PSM	Saugatuck Center for the Arts	2025
<i>Come From Away</i>	Intimacy Coord./Captain	Kurt Stamm, Dir	Saugatuck Center for the Arts	2025
<i>Beautiful: The Carole King Musical</i>	SM Intern/Intimacy Captain	Kurt Stamm, Dir	Saugatuck Center for the Arts	2024
<i>Temporary*</i>	Production Stage Manager	Wendy Mateo, Dir	Hope Repertory Theatre	2023
<i>Natural Shocks</i>	Asst. Stage Manager	Michelle Aguillon, Dir	Hope Repertory Theatre	2023
<i>Tuck Everlasting</i>	Asst. Stage Manager	Marucs D. Johnson, Dir	Hope Repertory Theatre	2023

## ACADEMIC EXPERIENCE (selected)

<i>9 to 5, The Musical</i>	Charge Scenic Artist	Kessler Jones, SD	MSU Department of Theatre	2025
<i>Inching Towards Yeolha</i>	Scenic Artist	Shea Snow, SD	MSU Department of Theatre	2025
<i>Stevie and the Real World</i>	Charge Scenic Artist	Kessler Jones, SD	MSU Department of Theatre	2024
<i>A Beautiful Day...Great Lakes</i>	Production Stage Manager	Brad Willcuts, Dir	MSU Department of Theatre	2024
<i>An Iliad</i>	Production Stage Manager	Katie Clemons, Dir	MSU Department of Theatre	2023
<i>Clue: On Stage</i>	Asst. Stage Manager	Ryan Welsh, Dir	MSU Department of Theatre	2023
<i>Sweat</i>	Asst. SM / Scenic Artist	Ryan Welsh, Dir	MSU Department of Theatre	2023
<i>Impetus</i>	Stage Manager	Jennifer Lowe, PM	Orchesis Dance Company	2023
<i>The Rocky Horror Show</i>	Production Stage Manager	Josh Denver, Dir	Second Stage Productions	2022
<i>Redivivus</i>	Stage Manager	Maris Keller, Dir	Orchesis Dance Company	2022
<i>It's a Wonderful Life: A Radio Play</i>	Production Stage Manager	Mia Taylor, Dir	Second Stage Productions	2021

## RELATED EXPERIENCE

### MSU Scene Shop, Employee

Feb. 2025 – May 2025

Scenic artist for the shop. Assisted with scenic load-ins/outs for all department shows. Used general carpentry skills to help construct set pieces and props.

### Wharton Center for Performing Arts, Class A Roadhouse

2021 – May 2025

Institute for Arts & Creativity Intern – Artist engagement, event work, & special projects that impacted over 30,000+ students yearly. IATSE Local 274, non-union over hire working load-ins/outs for Broadway show series & concert series.

### Second Stage Productions, Chief Financial Officer

Sep. 2021 – May 2025

Communicated, planned, promoted, advised, and coordinated on behalf of the production company. Managed financial budgets and reimbursements. Acquired grant funding through the Associated Students of Michigan State University and developed a partnership to help fund major production costs. Increased income over 300%.

### MSU Department of Theatre Season Selection Committee, Board Member

Nov. 2021 – May 2022

Collaborated with MSU faculty, graduate students, and undergraduate students to read, analyze, evaluate, and determine the shows for the Department of Theatre's upcoming 2022-2023 season.

### Education, Michigan State University

BFA in Stage Management / Minor in Arts & Cultural Management / Secondary Focus in Scenic Painting  
Study Abroad – London, England: Exploring British Theatre / Summer 2022

## SKILLS & CERTIFICATIONS

### Certifications

CPR, AED, First-Aid Certification, 2025 / Mental Health First Aid Certification, 2024 / Covid-19 Awareness certificate, 2023

### Skills

Proficient in Microsoft 365 suite / Google Suite / Zoom / Canva / GoodNotes / Adobe Acrobat / Procreate / Prepared / ArtsVision  
Proficient in Scenic Painting / Prop Design / drafting in Vectorworks / general carpentry skills  
Experience with Vectorworks / Cue Builder / EOS / Vista / Qlab / QL5 console / LS9 console  
Experience with reading music (7 years of training in Flute) / Improvisation  
Valid Driver's License / Valid U.S. Passport / Prop firearms training / Young Performer Supervisor

\* Indicates Staged Reading \*\* Indicates World Premiere