HOPE X. STILL

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STAGE MANAGEMENT *(selected)*

A Christmas Carol	Stage Management Cover	Jennifer Gregory, PSM	Goodman Theatre	2026
A Drunk Christmas Carol	Stage Manager	Kim Whitfield, PSM	Drunk Shakespeare Chicago	2026
*Adirondack Chair Circle**	SM Tech Cover	Michelle Medvin, PSM	Steppenwolf Theatre	2026
Drunk Dracula	Stage Manager	Kim Whitfield, PSM	Drunk Shakespeare Chicago	2026
Equity Joseph Jefferson Awards	Production Assistant	Imani Ross, PSM	Harris Theatre	2026
The Living Canvas	Production Stage Manager	Adam Fox, PM	Ghostlight Ensemble Theatre	2026
Octet	Sub. Stage Manager	JC Widman, PSM	Goodman Theatre	2026
Musical Theater Intensive (MTI)	Production Stage Manager	Claudette Przygoda, PM	Goodman Theatre	2026
PlayBuild Youth Intensive	Production Stage Manager	Claudette Przygoda, PM	Goodman Theatre	2026
*Iceboy! or, The…Iceman Cometh**	SM Apprentice/ SM Cover	Jennifer Gregory, PSM	Goodman Theatre	2026
Ma Rainey's Black Bottom	SM Apprentice	Angela Adams, PSM	Goodman Theatre	2026
*The Brief Wondrous…Oscar Wao**	SM Apprentice	Isabel Patt, PSM	Goodman Theatre	2026
A Christmas Carol	SM Apprentice / YP Supervisor	Jennifer Gregory, PSM	Goodman Theatre	2025
*Revolution(s)**	SM Apprentice	Brett Presson, PSM	Goodman Theatre	2025
*Ashland Avenue**	SM Apprentice	Nikki Blue, PSM	Goodman Theatre	2025
Come From Away	PA / Intimacy Coordinator	Danny Kuenzel, PSM	Saugatuck Center for the Arts	2025
Beautiful: The Carole King Musical	SM Intern / Intimacy Captain	Danny Kuenzel, PSM	Saugatuck Center for the Arts	2024
A Beautiful Day…Great Lakes	Production Stage Manager	Brad Willcuts, Dir	MSU Department of Theatre	2024
An Iliad	Production Stage Manager	Katie Clemons, Dir	MSU Department of Theatre	2023
*Temporary**	Production Stage Manager	Wendy Mateo, Dir	Hope Repertory Theatre	2023
Natural Shocks	Asst. Stage Manager	Jennifer Lowe, PSM	Hope Repertory Theatre	2023
Tuck Everlasting	Asst. Stage Manager	Emily Sandstedt, PSM	Hope Repertory Theatre	2023
Clue: On Stage	Asst. Stage Manager	Ryan Welsh, Dir	MSU Department of Theatre	2023
Sweat	Asst. Stage Manager	Ryan Welsh, Dir	MSU Department of Theatre	2023
Impetus	Stage Manager	Jennifer Lowe, PM	Orchesis Dance Company	2023
The Rocky Horror Show	Production Stage Manager	Josh Denver, Dir	Second Stage Productions	2022
Redivivus	Stage Manager	Maris Keller, PM	Orchesis Dance Company	2022

RELATED EXPERIENCE *(selected)*

Apollo Theater Chicago, Box Office & House Management — **Aug. 2026 – Present**

Process ticket sales, exchanges, refunds, and will-call services using Ticketmaster software. Assist patrons with ticketing inquiries, seating accommodations, and performance information. Support House Management operations by monitoring audience safety, assisting with front-of-house staff coordination, addressing patron needs and concerns, and supporting pre-show, intermission, and post-show operations to ensure a safe and welcoming environment.

Goodman Theatre, Stage Management Apprentice — **Aug. 2025 – Aug. 2026**

Collaborated with multiple stage management teams and companies across seven productions, including four world premiere productions. Served as a throughline of institutional knowledge for visiting stage managers. Assisted Emmy Award-winning actors with production tracks, supervised young performers, and helped manage educational program showcases.

Michigan State University Scene Shop, Employee — **Feb. 2025 – May 2025**

Scenic artist for the shop. Assisted with scenic load-ins/outs for all department productions. Used general carpentry skills to construct set pieces and props, while supporting the fabrication, painting, and installation of scenic elements throughout the production process.

Wharton Center for Performing Arts, Class A Roadhouse — **2021 – May 2025**

Institute for Arts & Creativity Intern - Artist engagement, event work, & special projects that impacted over 30,000+ students yearly.
IATSE Local 274, non-union over hire working load-ins/outs for Broadway show series & concert series.

Second Stage Productions, Chief Financial Officer — **Sep. 2021 – May 2025**

Communicated, planed, promoted, advised, and coordinated on behalf of the production company**.** Managed financial budgets and reimbursements. Acquired grant funding through the Associated Students of Michigan State University and developed a partnership. Increased income over 300%.

Education, Michigan State University

BFA in Stage Management / Minor in Arts & Cultural Management / Secondary Focus in Scenic Painting
Study Abroad – London, England: Exploring British Theatre

SKILLS & CERTIFICATIONS

Certifications

CPR, AED, First-Aid Certification, 2025 / Mental Health First Aid Certification, 2024 / Covid-19 Awareness certificate, 2023

Skills

Proficient in Microsoft 365 suite / Google Suite / Zoom / Canva / Asana / Adobe Acrobat / Procreate / Propared / ArtsVision / Ticketmaster
Proficient in Scenic Painting / Props Design / Drafting in Vectorworks / General Carpentry Skills / Hanging & Focusing Standard Lighting Fixtures
Experience with Vectorworks / Cue Builder / EOS / Vista / Qlab / QL5 console / LS9 console / Reading Music / Improvisation
Valid Driver's License / Valid U.S. Passport / Prop firearms training / Young Performer Supervisor / Childcare / Talent Management

* Indicates World Premiere